



Starz Cinema Schedule • July, 2006

starz.com

Monday, 6 •26	Tuesday, 6 •27	Wednesday, 6 •28	Thursday, 6 •29	Friday, 6 •30	Saturday, 7 •1	Sunday, 7 •2
6:30a The Madness Of King George ⏮ ⏪ ⏩ ⏭ (1:50)-PG13 Other zones: CT-5:30a •MT-4:30a	6:10a The Spanish Prisoner ⏮ ⏪ ⏩ ⏭ (1:50)-PG Other zones: CT-5:10a •MT-4:10a	7:30a Darkness ⏮ ⏪ ⏩ ⏭ (1:28)-PG13 Other zones: CT-6:30a •MT-5:30a	7:20a Look At Me ⏮ ⏪ ⏩ ⏭ (1:51)-PG13 Other zones: CT-6:20a •MT-5:20a	6:30a Dear Frankie ⏮ ⏪ ⏩ ⏭ (1:45)-PG13 Other zones: CT-5:30a •MT-4:30a	6:05a Kiss Toledo Goodbye ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-5:05a •MT-4:05a	7:20a The Aviator ⏮ ⏪ ⏩ ⏭ (2:50)-PG13 Other zones: CT-6:20a •MT-5:20a
8:30a Silver City ⏮ ⏪ ⏩ ⏭ (2:08)-R Other zones: CT-7:30a •MT-6:30a	8:05a Husbands And Wives ⏮ ⏪ ⏩ ⏭ (1:48)-R Other zones: CT-7:05a •MT-6:05a	9:05a Heights ⏮ ⏪ ⏩ ⏭ (1:38)-R Other zones: CT-8:05a •MT-7:05a	9:20a The Wings Of The Dove ⏮ ⏪ ⏩ ⏭ (1:42)-R Other zones: CT-8:20a •MT-7:20a	8:20a The Apostle ⏮ ⏪ ⏩ ⏭ (2:14)-PG13 Other zones: CT-7:20a •MT-6:20a	7:50a Two Brothers ⏮ ⏪ ⏩ ⏭ (1:45)-PG Other zones: CT-6:50a •MT-5:50a	10:20a About Adam ⏮ ⏪ ⏩ ⏭ (1:37)-R Other zones: CT-9:20a •MT-8:20a
10:45a Man Of The Century ⏮ ⏪ ⏩ ⏭ (1:17)-R Other zones: CT-9:45a •MT-8:45a	10:00a Darkness ⏮ ⏪ ⏩ ⏭ (1:28)-PG13 Other zones: CT-9:00a •MT-8:00a	10:45a Deconstructing Harry ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-9:45a •MT-8:45a	11:05a Pavilion Of Women ⏮ ⏪ ⏩ ⏭ (1:56)-R Other zones: CT-10:05a •MT-9:05a	10:35a Next Stop Wonderland ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-9:35a •MT-8:35a	9:35a Emma ⏮ ⏪ ⏩ ⏭ (2:01)-PG Other zones: CT-8:35a •MT-7:35a	12:00p Dallas 362 ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-11:00a •MT-10:00a
12:10p Outside Providence ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-11:10a •MT-10:10a	11:30a Outside Providence ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-10:30a •MT-9:30a	12:30p Rosenstrasse ⏮ ⏪ ⏩ ⏭ (2:16)-PG13 Other zones: CT-11:30a •MT-10:30a	1:05p The Apostle ⏮ ⏪ ⏩ ⏭ (2:14)-PG13 Other zones: CT-12:05p •MT-11:05a	12:15p On The Set: Sin City ⏮ ⏪ ⏩ ⏭ (1:35)-TVPG Other zones: CT-11:15a •MT-10:15a	11:40a Prozac Nation ⏮ ⏪ ⏩ ⏭ (1:35)-R Other zones: CT-10:40a •MT-9:40a	1:40p The Spanish Prisoner ⏮ ⏪ ⏩ ⏭ (1:50)-PG Other zones: CT-12:40p •MT-11:40a
1:50p The Wings Of The Dove ⏮ ⏪ ⏩ ⏭ (1:42)-R Other zones: CT-12:50p •MT-11:50a	1:10p The Spanish Prisoner ⏮ ⏪ ⏩ ⏭ (1:50)-PG Other zones: CT-12:10p •MT-11:10a	2:50p The Anarchist Cookbook ⏮ ⏪ ⏩ ⏭ (1:43)-R Other zones: CT-1:50p •MT-12:50p	3:20p Where Sleeping Dogs Lie ⏮ ⏪ ⏩ ⏭ (1:31)-R Other zones: CT-2:20p •MT-1:20p	12:30p The Legend Of 1900 ⏮ ⏪ ⏩ ⏭ (2:05)-R Other zones: CT-11:30a •MT-10:30a	1:20p Steamboy ⏮ ⏪ ⏩ ⏭ (2:06)-TV14 Other zones: CT-12:20p •MT-11:20a	3:35p The Theory Of Flight ⏮ ⏪ ⏩ ⏭ (1:40)-R Other zones: CT-2:35p •MT-1:35p
3:40p Zatoichi ⏮ ⏪ ⏩ ⏭ (1:56)-R Other zones: CT-2:40p •MT-1:40p	3:05p Cape Fear ⏮ ⏪ ⏩ ⏭ (2:07)-R Other zones: CT-2:05p •MT-1:05p	4:40p Leaving Las Vegas ⏮ ⏪ ⏩ ⏭ (1:51)-R Other zones: CT-3:40p •MT-2:40p	5:00p American Pimp ⏮ ⏪ ⏩ ⏭ (1:28)-R Other zones: CT-4:00p •MT-3:00p	2:40p Silver City ⏮ ⏪ ⏩ ⏭ (2:08)-R Other zones: CT-1:40p •MT-12:40p	3:30p Kiss Toledo Goodbye ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-2:30p •MT-1:30p	5:20p About Adam ⏮ ⏪ ⏩ ⏭ (1:37)-R Other zones: CT-4:20p •MT-3:20p
5:45p The Madness Of King George ⏮ ⏪ ⏩ ⏭ (1:50)-PG13 Other zones: CT-4:45p •MT-3:45p	5:15p Clerks ⏮ ⏪ ⏩ ⏭ (1:32)-R Other zones: CT-4:15p •MT-3:15p	6:40p Bullets Over Broadway ⏮ ⏪ ⏩ ⏭ (1:39)-R Other zones: CT-5:40p •MT-4:40p	6:30p Death And The Maiden ⏮ ⏪ ⏩ ⏭ (1:43)-R Other zones: CT-5:30p •MT-4:30p	4:50p Kiss Toledo Goodbye ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-3:50p •MT-2:50p	5:10p Downfall ⏮ ⏪ ⏩ ⏭ (2:35)-R Other zones: CT-4:10p •MT-3:10p	7:05p The Aviator ⏮ ⏪ ⏩ ⏭ (2:50)-PG13 Other zones: CT-6:05p •MT-5:05p
7:45p Silver City ⏮ ⏪ ⏩ ⏭ (2:08)-R Other zones: CT-6:45p •MT-5:45p	6:50p Dog Park ⏮ ⏪ ⏩ ⏭ (1:30)-R Other zones: CT-5:50p •MT-4:50p	8:20p Heights ⏮ ⏪ ⏩ ⏭ (1:38)-R Other zones: CT-7:20p •MT-6:20p	8:15p The Wings Of The Dove ⏮ ⏪ ⏩ ⏭ (1:42)-R Other zones: CT-7:15p •MT-6:15p	6:30p Next Stop Wonderland ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-5:30p •MT-4:30p	7:50p Sin City ⏮ ⏪ ⏩ ⏭ (2:04)-R Other zones: CT-6:50p •MT-5:50p	10:00p The Spanish Prisoner ⏮ ⏪ ⏩ ⏭ (1:50)-PG Other zones: CT-9:00p •MT-8:00p
10:00p Outside Providence ⏮ ⏪ ⏩ ⏭ (1:36)-R Other zones: CT-9:00p •MT-8:00p	8:30p Darkness ⏮ ⏪ ⏩ ⏭ (1:28)-PG13 Other zones: CT-7:30p •MT-6:30p	10:00p Rosenstrasse ⏮ ⏪ ⏩ ⏭ (2:16)-PG13 Other zones: CT-9:00p •MT-8:00p	10:00p The Apostle ⏮ ⏪ ⏩ ⏭ (2:14)-PG13 Other zones: CT-9:00p •MT-8:00p	8:10p Dear Frankie ⏮ ⏪ ⏩ ⏭ (1:45)-PG13 Other zones: CT-7:10p •MT-6:10p	10:00p Prozac Nation ⏮ ⏪ ⏩ ⏭ (1:35)-R Other zones: CT-9:00p •MT-8:00p	12:00a Stander ⏮ ⏪ ⏩ ⏭ (1:52)-R Other zones: CT-11:00p •MT-10:00p
11:40p Zatoichi ⏮ ⏪ ⏩ ⏭ (1:56)-R Other zones: CT-10:40p •MT-9:40p	10:00p The Spanish Prisoner ⏮ ⏪ ⏩ ⏭ (1:50)-PG Other zones: CT-9:00p •MT-8:00p	12:20a Leaving Las Vegas ⏮ ⏪ ⏩ ⏭ (1:51)-R Other zones: CT-11:20p •MT-10:20p	12:15a Secuestro Express ⏮ ⏪ ⏩ ⏭ (1:27)-R Other zones: CT-11:15p •MT-10:15p	10:00p Silver City ⏮ ⏪ ⏩ ⏭ (2:08)-R Other zones: CT-9:00p •MT-8:00p	11:40p About Adam ⏮ ⏪ ⏩ ⏭ (1:37)-R Other zones: CT-10:40p •MT-9:40p	2:00a Infection ⏮ ⏪ ⏩ ⏭ (1:38)-R Other zones: CT-1:00a •MT-12:00a
1:40a The Basketball Diaries ⏮ ⏪ ⏩ ⏭ (1:42)-R Other zones: CT-12:40a •MT-11:40p	12:00a Clerks ⏮ ⏪ ⏩ ⏭ (1:32)-R Other zones: CT-11:00p •MT-10:00p	2:15a The King Of New York ⏮ ⏪ ⏩ ⏭ (1:43)-R Other zones: CT-1:15a •MT-12:15a	1:50a The Legend Of 1900 ⏮ ⏪ ⏩ ⏭ (2:05)-R Other zones: CT-12:50a •MT-11:50p	12:15a I Shot Andy Warhol ⏮ ⏪ ⏩ ⏭ (1:43)-R Other zones: CT-11:15p •MT-10:15p	1:20a Easy ⏮ ⏪ ⏩ ⏭ (1:37)-TVMA Other zones: CT-12:20a •MT-11:20p	3:45a Starz The Hollywood Reporter... ⏮ ⏪ ⏩ ⏭ (2:4)-TV14 Other zones: CT-2:45a •MT-1:45a
3:30a Howard Hughes: The Real Aviator ⏮ ⏪ ⏩ ⏭ (1:56)-TVG Other zones: CT-2:30a •MT-1:30a	1:35a Angels And Insects ⏮ ⏪ ⏩ ⏭ (1:57)-R Other zones: CT-12:35a •MT-11:35p	4:00a Bullets Over Broadway ⏮ ⏪ ⏩ ⏭ (1:39)-R Other zones: CT-3:00a •MT-2:00a	4:00a Where Sleeping Dogs Lie ⏮ ⏪ ⏩ ⏭ (1:31)-R Other zones: CT-3:00a •MT-2:00a	2:05a Dear Frankie ⏮ ⏪ ⏩ ⏭ (1:45)-PG13 Other zones: CT-1:05a •MT-12:05a	3:00a Sin City ⏮ ⏪ ⏩ ⏭ (2:04)-R Other zones: CT-2:00a •MT-1:00a	4:15a The Aviator ⏮ ⏪ ⏩ ⏭ (2:50)-PG13 Other zones: CT-3:15a •MT-2:15a
4:35a Twenty Bucks ⏮ ⏪ ⏩ ⏭ (1:31)-R Other zones: CT-3:35a •MT-2:35a	3:35a Dog Park ⏮ ⏪ ⏩ ⏭ (1:30)-R Other zones: CT-2:35a •MT-1:35a	5:40a Kitchen Stories ⏮ ⏪ ⏩ ⏭ (1:35)-PG Other zones: CT-4:40a •MT-3:40a	5:35a Desperate Man Blues ⏮ ⏪ ⏩ ⏭ (1:52)-TVG Other zones: CT-4:35a •MT-3:35a	3:50a Silver City ⏮ ⏪ ⏩ ⏭ (2:08)-R Other zones: CT-2:50a •MT-1:50a	5:15a Emma ⏮ ⏪ ⏩ ⏭ (2:01)-PG Other zones: CT-4:15a •MT-3:15a	
	5:10a Rosenstrasse ⏮ ⏪ ⏩ ⏭ (2:16)-PG13 Other zones: CT-4:10a •MT-3:10a					

All times listed are Eastern/Pacific (Other time zones: CT = Central Time - MT = Mountain Time)

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Dolby Digital 5.1

Stereo

Closed Captioned

español









































































































































































































































Letter Box (Wide screen)

Black & White

Dubbed



















































































































































































Subtitle

Monday, 7 •3	Tuesday, 7 •4	Wednesday, 7 •5	Thursday, 7 •6	Friday, 7 •7	Saturday, 7 •8	Sunday, 7 •9
<p>7:10a Hendrix Band Of Gypsies (52) TVPG Other zones: CT-6:10a • MT-5:10a</p> <p>8:05a The Seagull's Laughter (145) TV14 Other zones: CT-7:05a • MT-6:05a</p> <p>9:50a Darkness (128) PG13 Other zones: CT-8:50a • MT-7:50a</p> <p>11:30a Mississippi Masala (158) R Other zones: CT-10:30a • MT-9:30a</p> <p>1:30p Brother To Brother (130) TV14 Other zones: CT-12:30p • MT-11:30a</p> <p>3:05p The Chorus (137) PG13 Other zones: CT-2:05p • MT-1:05p</p> <p>4:45p Last Wedding (141) TVMA Other zones: CT-3:45p • MT-2:45p</p> <p>6:30p Mississippi Masala (158) R Other zones: CT-5:30p • MT-4:30p</p> <p>8:30p Darkness (128) PG13 Other zones: CT-7:30p • MT-6:30p</p> <p>10:00p The Chorus (137) PG13 Other zones: CT-9:00p • MT-8:00p</p> <p>11:40p Summer of Sam (222) R Other zones: CT-10:40p • MT-9:40p</p> <p>2:05a White Skin (129) TVMA Other zones: CT-1:05a • MT-12:05a</p> <p>3:35a The Piano (201) R Other zones: CT-2:35a • MT-1:35a</p> <p>5:40a The Chorus (137) PG13 Other zones: CT-4:40a • MT-3:40a</p>	<p>7:20a Steamboy (206) TV14 Other zones: CT-6:20a • MT-5:20a</p> <p>9:30a Heights (138) R Other zones: CT-8:30a • MT-7:30a</p> <p>11:10a I'm Crazy About Iris Blonde (153) R Other zones: CT-10:10a • MT-9:10a</p> <p>1:05p The Great Raid (213) R Other zones: CT-12:05p • MT-11:05a</p> <p>3:20p Saving Face (137) R Other zones: CT-2:20p • MT-1:20p</p> <p>5:05p Nixon (312) R Other zones: CT-4:05p • MT-3:05p</p> <p>8:20p Heights (138) R Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p The Great Raid (213) R Other zones: CT-9:00p • MT-8:00p</p> <p>12:15a Steamboy (206) TV14 Other zones: CT-11:15p • MT-10:15p</p> <p>2:30a My Kingdom (156) TVMA Other zones: CT-1:30a • MT-12:30a</p> <p>4:30a Starz The Hollywood Reporter... (24) TV14 Other zones: CT-3:30a • MT-2:30a</p> <p>5:00a One Of The Hollywood Ten (148) TV14 Other zones: CT-4:00a • MT-3:00a</p>	<p>6:50a House Of Cards (149) PG13 Other zones: CT-5:50a • MT-4:50a</p> <p>8:45a Apartment 12 (130) R Other zones: CT-7:45a • MT-6:45a</p> <p>10:20a Starz The Hollywood Reporter... (24) TV14 Other zones: CT-9:20a • MT-8:20a</p> <p>10:50a A Song For Martin (153) PG13 Other zones: CT-9:50a • MT-8:50a</p> <p>12:50p American Gun (130) R Other zones: CT-11:50a • MT-10:50a</p> <p>2:30p On The Set: Sin City (13) TVPG Other zones: CT-1:30p • MT-12:30p</p> <p>2:45p Emma (201) PG Other zones: CT-1:45p • MT-12:45p</p> <p>4:50p High Roller: The Stu Ungar Story (150) R Other zones: CT-3:50p • MT-2:50p</p> <p>6:45p Apartment 12 (130) R Other zones: CT-5:45p • MT-4:45p</p> <p>8:20p American Gun (130) R Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p Sin City (204) R Other zones: CT-9:00p • MT-8:00p</p> <p>12:10a High Roller: The Stu Ungar Story (150) R Other zones: CT-11:10p • MT-10:10p</p> <p>2:00a Straight Out Of Brooklyn (123) R Other zones: CT-1:00a • MT-12:00a</p> <p>3:30a Sin City (204) R Other zones: CT-2:30a • MT-1:30a</p> <p>5:40a Two Brothers (145) PG Other zones: CT-4:40a • MT-3:40a</p>	<p>7:30a Good Will Hunting (206) R Other zones: CT-6:30a • MT-5:30a</p> <p>9:40a Philadelphia (205) PG13 Other zones: CT-8:40a • MT-7:40a</p> <p>11:50a Love, Ludlow (128) R Other zones: CT-10:50a • MT-9:50a</p> <p>1:30p 3-Iron (128) R Other zones: CT-12:30p • MT-11:30a</p> <p>3:05p The Aviator (250) PG13 Other zones: CT-2:05p • MT-1:05p</p> <p>6:00p Exotica (143) R Other zones: CT-5:00p • MT-4:00p</p> <p>7:50p Good Will Hunting (206) R Other zones: CT-6:50p • MT-5:50p</p> <p>10:00p Love, Ludlow (128) R Other zones: CT-9:00p • MT-8:00p</p> <p>11:40p The Aviator (250) PG13 Other zones: CT-10:40p • MT-9:40p</p> <p>2:35a Mail Order Wife (132) R Other zones: CT-1:35a • MT-12:35a</p> <p>4:10a ON_LINE (126) R Other zones: CT-3:10a • MT-2:10a</p> <p>5:40a The Aviator (250) PG13 Other zones: CT-4:40a • MT-3:40a</p>	<p>8:35a Brother To Brother (130) TV14 Other zones: CT-7:35a • MT-6:35a</p> <p>10:10a Starz The Hollywood Reporter... (24) TV14 Other zones: CT-9:10a • MT-8:10a</p> <p>10:45a Darkness (128) PG13 Other zones: CT-9:45a • MT-8:45a</p> <p>12:20p Last Wedding (141) TVMA Other zones: CT-11:20a • MT-10:20a</p> <p>2:05p Rounders (201) R Other zones: CT-1:05p • MT-12:05p</p> <p>4:10p Downfall (235) R Other zones: CT-3:10p • MT-2:10p</p> <p>6:50p Dallas 362 (136) R Other zones: CT-5:50p • MT-4:50p</p> <p>8:30p Darkness (128) PG13 Other zones: CT-7:30p • MT-6:30p</p> <p>10:00p Rounders (201) R Other zones: CT-9:00p • MT-8:00p</p> <p>12:05a Downfall (235) R Other zones: CT-11:05p • MT-10:05p</p> <p>2:45a Secuestro Express (127) R Other zones: CT-1:45a • MT-12:45a</p> <p>4:15a Hendrix Band Of Gypsies (52) TVPG Other zones: CT-3:15a • MT-2:15a</p> <p>5:10a Darkness (128) PG13 Other zones: CT-4:10a • MT-3:10a</p>	<p>6:50a The Chorus (137) PG13 Other zones: CT-5:50a • MT-4:50a</p> <p>8:35a Redemption (146) R Other zones: CT-7:35a • MT-6:35a</p> <p>10:30a Oscar And Lucinda (212) R Other zones: CT-9:30a • MT-8:30a</p> <p>12:50p Birth (140) R Other zones: CT-11:50a • MT-10:50a</p> <p>2:35p Flirting With Disaster (133) R Other zones: CT-1:35p • MT-12:35p</p> <p>4:15p Intermission (147) R Other zones: CT-3:15p • MT-2:15p</p> <p>6:05p Oscar And Lucinda (212) R Other zones: CT-5:05p • MT-4:05p</p> <p>8:20p The Chorus (137) PG13 Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p Birth (140) R Other zones: CT-9:00p • MT-8:00p</p> <p>11:45p Intermission (147) R Other zones: CT-10:45p • MT-9:45p</p> <p>1:40a Stander (152) R Other zones: CT-12:40a • MT-11:40p</p> <p>3:40a White Skin (129) TVMA Other zones: CT-2:40a • MT-1:40a</p> <p>5:15a The Chorus (137) PG13 Other zones: CT-4:15a • MT-3:15a</p>	<p>7:00a The Seagull's Laughter (145) TV14 Other zones: CT-6:00a • MT-5:00a</p> <p>8:50a A Song For Martin (153) PG13 Other zones: CT-7:50a • MT-6:50a</p> <p>10:50a Heights (138) R Other zones: CT-9:50a • MT-8:50a</p> <p>12:30p Intermission (147) R Other zones: CT-11:30a • MT-10:30a</p> <p>2:20p The Great Raid (213) R Other zones: CT-1:20p • MT-12:20p</p> <p>4:35p A Song For Martin (153) PG13 Other zones: CT-3:35p • MT-2:35p</p> <p>6:30p High Roller: The Stu Ungar Story (150) R Other zones: CT-5:30p • MT-4:30p</p> <p>8:20p Heights (138) R Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p The Great Raid (213) R Other zones: CT-9:00p • MT-8:00p</p> <p>12:15a Easy (137) TVMA Other zones: CT-11:15p • MT-10:15p</p> <p>2:00a Sirens (134) R Other zones: CT-1:00a • MT-12:00a</p> <p>3:35a My Kingdom (156) TVMA Other zones: CT-2:35a • MT-1:35a</p> <p>5:35a Starz The Hollywood Reporter... (24) TV14 Other zones: CT-4:35a • MT-3:35a</p>

Monday, 7 •10	Tuesday, 7 •11	Wednesday, 7 •12	Thursday, 7 •13	Friday, 7 •14	Saturday, 7 •15	Sunday, 7 •16
<p>6:05a Steamboy    (2:06)-TV14 Other zones: CT-5:05a•MT-4:05a</p> <p>8:15a American Gun   (1:30)-R Other zones: CT-7:15a•MT-6:15a</p> <p>9:50a 3-Iron    (1:28)-R Other zones: CT-8:50a•MT-7:50a</p> <p>11:20a Prozac Nation    (1:35)-R Other zones: CT-10:20a•MT-9:20a</p> <p>1:05p Saving Face    (1:37)-R Other zones: CT-12:05p•MT-11:05a</p> <p>2:50p Steamboy    (2:06)-TV14 Other zones: CT-1:50p•MT-12:50p</p> <p>5:05p Dallas 362   (1:36)-R Other zones: CT-4:05p•MT-3:05p</p> <p>6:45p American Gun    (1:30)-R Other zones: CT-5:45p•MT-4:45p</p> <p>8:20p Prozac Nation    (1:35)-R Other zones: CT-7:20p•MT-6:20p</p> <p>10:00p Steamboy    (2:06)-TV14 Other zones: CT-9:00p•MT-8:00p</p> <p>12:10a I Shot Andy Warhol    (1:43)-R Other zones: CT-11:10p•MT-10:10p</p> <p>2:00a Starz The Hollywood Reporter...   (24)-TV14 Other zones: CT-1:00a•MT-12:00a</p> <p>2:30a Dream With The Fishes   (1:37)-R Other zones: CT-1:30a•MT-12:30a</p> <p>4:10a Prozac Nation    (1:35)-R Other zones: CT-3:10a•MT-2:10a</p> <p>5:50a Look At Me    (1:51)-PG13 Other zones: CT-4:50a•MT-3:50a</p>	<p>7:45a The Aviator    (2:50)-PG13 Other zones: CT-6:45a•MT-5:45a</p> <p>10:40a House Of Cards    (1:49)-PG13 Other zones: CT-9:40a•MT-8:40a</p> <p>12:35p The Sea Inside    (2:06)-PG13 Other zones: CT-11:35a•MT-10:35a</p> <p>2:45p Starz The Hollywood Reporter...   (24)-TV14 Other zones: CT-1:45p•MT-12:45p</p> <p>3:15p Exotica    (1:43)-R Other zones: CT-2:15p•MT-1:15p</p> <p>5:05p Look At Me    (1:51)-PG13 Other zones: CT-4:05p•MT-3:05p</p> <p>7:00p The Aviator    (2:50)-PG13 Other zones: CT-6:00p•MT-5:00p</p> <p>10:00p The Sea Inside    (2:06)-PG13 Other zones: CT-9:00p•MT-8:00p</p> <p>12:10a Summer of Sam    (2:22)-R Other zones: CT-11:10p•MT-10:10p</p> <p>2:35a Straight Out Of Brooklyn    (1:23)-R Other zones: CT-1:35a•MT-12:35a</p> <p>4:50a The Aviator    (2:50)-PG13 Other zones: CT-3:50a•MT-2:50a</p>	<p>7:50a The Sea Inside    (2:06)-PG13 Other zones: CT-6:50a•MT-5:50a</p> <p>10:00a Brother To Brother   (1:30)-TV14 Other zones: CT-9:00a•MT-8:00a</p> <p>11:35a The Chorus    (1:37)-PG13 Other zones: CT-10:35a•MT-9:35a</p> <p>1:15p Birth    (1:40)-R Other zones: CT-12:15p•MT-11:15a</p> <p>3:00p Rounders    (2:01)-R Other zones: CT-2:00p•MT-1:00p</p> <p>5:05p Nixon    (3:12)-R Other zones: CT-4:05p•MT-3:05p</p> <p>8:20p The Chorus    (1:37)-PG13 Other zones: CT-7:20p•MT-6:20p</p> <p>10:00p Birth    (1:40)-R Other zones: CT-9:00p•MT-8:00p</p> <p>11:45p Rounders    (2:01)-R Other zones: CT-10:45p•MT-9:45p</p> <p>1:50a Secuestro Express   (1:27)-R Other zones: CT-12:50a•MT-11:50p</p> <p>3:20a Birth    (1:40)-R Other zones: CT-2:20a•MT-1:20a</p> <p>5:05a Fried Green Tomatoes   (2:10)-PG13 Other zones: CT-4:05a•MT-3:05a</p>	<p>7:20a The Chorus    (1:37)-PG13 Other zones: CT-6:20a•MT-5:20a</p> <p>9:00a About Adam   (1:37)-R Other zones: CT-8:00a•MT-7:00a</p> <p>10:45a Do Not Disturb   (1:39)-TVMA Other zones: CT-9:45a•MT-8:45a</p> <p>12:35p Intermission   (1:47)-R Other zones: CT-11:35a•MT-10:35a</p> <p>2:30p Flirting With Disaster   (1:33)-R Other zones: CT-1:30p•MT-12:30p</p> <p>4:05p The Great Raid   (2:13)-R Other zones: CT-3:05p•MT-2:05p</p> <p>6:30p Redemption   (1:46)-R Other zones: CT-5:30p•MT-4:30p</p> <p>8:20p About Adam   (1:37)-R Other zones: CT-7:20p•MT-6:20p</p> <p>10:00p Intermission   (1:47)-R Other zones: CT-9:00p•MT-8:00p</p> <p>11:50p The Great Raid   (2:13)-R Other zones: CT-10:50p•MT-9:50p</p> <p>2:10a White Skin    (1:29)-TVMA Other zones: CT-1:10a•MT-12:10a</p> <p>3:40a The Piano   (2:01)-R Other zones: CT-2:40a•MT-1:40a</p> <p>5:45a Starz The Hollywood Reporter...   (24)-TV14 Other zones: CT-4:45a•MT-3:45a</p>	<p>6:10a Emma    (2:01)-PG Other zones: CT-5:10a•MT-4:10a</p> <p>8:15a A Song For Martin    (1:53)-PG13 Other zones: CT-7:15a•MT-6:15a</p> <p>10:15a The Seagull's Laughter   (1:45)-TV14 Other zones: CT-9:15a•MT-8:15a</p> <p>12:05p Good Will Hunting    (2:06)-R Other zones: CT-11:05a•MT-10:05a</p> <p>2:15p Emma    (2:01)-PG Other zones: CT-1:15p•MT-12:15p</p> <p>4:20p Wonderland   (1:49)-R Other zones: CT-3:20p•MT-2:20p</p> <p>6:15p Apartment 12   (1:30)-R Other zones: CT-5:15p•MT-4:15p</p> <p>7:50p Good Will Hunting    (2:06)-R Other zones: CT-6:50p•MT-5:50p</p> <p>10:00p Sin City    (2:04)-R Other zones: CT-9:00p•MT-8:00p</p> <p>12:10a Death And The Maiden   (1:43)-R Other zones: CT-11:10p•MT-10:10p</p> <p>2:00a Sirens    (1:34)-R Other zones: CT-1:00a•MT-12:00a</p> <p>3:35a Sin City   (2:04)-R Other zones: CT-2:35a•MT-1:35a</p> <p>5:40a America's Heart & Soul   (1:28)-PG Other zones: CT-4:40a•MT-3:40a</p>	<p>7:10a Saving Face    (1:37)-R Other zones: CT-6:10a•MT-5:10a</p> <p>8:50a The Theory Of Flight    (1:40)-R Other zones: CT-7:50a•MT-6:50a</p> <p>10:40a Dallas 362   (1:36)-R Other zones: CT-9:40a•MT-8:40a</p> <p>12:20p 3-Iron    (1:28)-R Other zones: CT-11:20a•MT-10:20a</p> <p>1:50p The Aviator    (2:50)-PG13 Other zones: CT-12:50p•MT-11:50a</p> <p>4:50p Saving Face   (1:37)-R Other zones: CT-3:50p•MT-2:50p</p> <p>6:35p Love, Ludlow   (1:28)-R Other zones: CT-5:35p•MT-4:35p</p> <p>8:15p The Theory Of Flight    (1:40)-R Other zones: CT-7:15p•MT-6:15p</p> <p>10:00p The Aviator    (2:50)-PG13 Other zones: CT-9:00p•MT-8:00p</p> <p>1:00a Summer of Sam   (2:22)-R Other zones: CT-12:00a•MT-11:00p</p> <p>3:30a I Shot Andy Warhol    (1:43)-R Other zones: CT-2:30a•MT-1:30a</p> <p>5:15a The Aviator   (2:50)-PG13 Other zones: CT-4:15a•MT-3:15a</p>	<p>8:10a Steamboy    (2:06)-TV14 Other zones: CT-7:10a•MT-6:10a</p> <p>10:20a Starz The Hollywood Reporter...   (24)-TV14 Other zones: CT-9:20a•MT-8:20a</p> <p>10:50a I'm Crazy About Iris Blonde    (1:53)-R Other zones: CT-9:50a•MT-8:50a</p> <p>12:50p The Sea Inside    (2:06)-PG13 Other zones: CT-11:50a•MT-10:50a</p> <p>3:00p Love, Ludlow   (1:28)-R Other zones: CT-2:00p•MT-1:00p</p> <p>4:40p Downfall    (2:35)-R Other zones: CT-3:40p•MT-2:40p</p> <p>7:20p Starz The Hollywood Reporter...   (24)-TV14 Other zones: CT-6:20p•MT-5:20p</p> <p>7:50p Steamboy    (2:06)-TV14 Other zones: CT-6:50p•MT-5:50p</p> <p>10:00p The Sea Inside    (2:06)-PG13 Other zones: CT-9:00p•MT-8:00p</p> <p>12:10a Carrington    (2:03)-R Other zones: CT-11:10p•MT-10:10p</p> <p>2:15a Last Wedding   (1:41)-TVMA Other zones: CT-1:15a•MT-12:15a</p> <p>4:00a Robocop    (1:43)-R Other zones: CT-3:00a•MT-2:00a</p> <p>5:50a Starz The Hollywood Reporter...   (24)-TV14 Other zones: CT-4:50a•MT-3:50a</p>

Monday, 7 •17	Tuesday, 7 •18	Wednesday, 7 •19	Thursday, 7 •20	Friday, 7 •21	Saturday, 7 •22	Sunday, 7 •23
<p>6:20a A Song For Martin (1:53) PG13 Other zones: CT-5:20a • MT-4:20a</p> <p>8:20a Oscar And Lucinda (2:12) R Other zones: CT-7:20a • MT-6:20a</p> <p>10:35a Babymother (1:22) R Other zones: CT-9:35a • MT-8:35a</p> <p>12:00p Nixon (3:12) R Other zones: CT-11:00a • MT-10:00a</p> <p>3:15p The Great Raid (2:13) R Other zones: CT-2:15p • MT-1:15p</p> <p>5:35p Good Will Hunting (2:06) R Other zones: CT-4:35p • MT-3:35p</p> <p>7:45p Oscar And Lucinda (2:12) R Other zones: CT-6:45p • MT-5:45p</p> <p>10:00p Stander (1:52) R Other zones: CT-9:00p • MT-8:00p</p> <p>12:00a The Great Raid (2:13) R Other zones: CT-11:00p • MT-10:00p</p> <p>2:20a Innocent Lies (1:28) TVMA Other zones: CT-1:20a • MT-12:20a</p> <p>3:50a Good Will Hunting (2:06) R Other zones: CT-2:50a • MT-1:50a</p>	<p>6:00a The Chorus (1:37) PG13 Other zones: CT-5:00a • MT-4:00a</p> <p>7:40a Starz The Hollywood Reporter... (24) TV14 Other zones: CT-6:40a • MT-5:40a</p> <p>8:10a Brother To Brother (1:30) TV14 Other zones: CT-7:10a • MT-6:10a</p> <p>9:45a 3-Iron (1:28) R Other zones: CT-8:45a • MT-7:45a</p> <p>11:20a About Adam (1:37) R Other zones: CT-10:20a • MT-9:20a</p> <p>1:00p The Chorus (1:37) PG13 Other zones: CT-12:00p • MT-11:00a</p> <p>2:40p American Gun (1:30) R Other zones: CT-1:40p • MT-12:40p</p> <p>4:15p 3-Iron (1:28) R Other zones: CT-3:15p • MT-2:15p</p> <p>5:50p Flirting With Disaster (1:33) R Other zones: CT-4:50p • MT-3:50p</p> <p>7:30p On The Set: Sin City (13) TVPG Other zones: CT-6:30p • MT-5:30p</p> <p>7:50p Sin City (2:04) R Other zones: CT-6:50p • MT-5:50p</p> <p>10:00p The Chorus (1:37) PG13 Other zones: CT-9:00p • MT-8:00p</p> <p>11:40p 3-Iron (1:28) R Other zones: CT-10:40p • MT-9:40p</p> <p>1:15a American Gun (1:30) R Other zones: CT-12:15a • MT-11:15p</p> <p>2:50a Sin City (2:04) R Other zones: CT-1:50a • MT-12:50a</p> <p>5:00a Two Brothers (1:45) PG Other zones: CT-4:00a • MT-3:00a</p>	<p>6:50a The Seagull's Laughter (1:45) TV14 Other zones: CT-5:50a • MT-4:50a</p> <p>8:40a The Aviator (2:50) PG13 Other zones: CT-7:40a • MT-6:40a</p> <p>11:35a Redemption (1:46) R Other zones: CT-10:35a • MT-9:35a</p> <p>1:30p Steamboy (2:07) TVPG Other zones: CT-12:30p • MT-11:30a</p> <p>3:40p Do Not Disturb (1:39) TVMA Other zones: CT-2:40p • MT-1:40p</p> <p>5:30p Love, Ludlow (1:28) R Other zones: CT-4:30p • MT-3:30p</p> <p>7:05p The Aviator (2:50) PG13 Other zones: CT-6:05p • MT-5:05p</p> <p>10:00p Steamboy (2:07) TVPG Other zones: CT-9:00p • MT-8:00p</p> <p>12:10a This World, Then The Fireworks (1:40) R Other zones: CT-11:10p • MT-10:10p</p> <p>1:55a Hendrix Band Of Gypsies (52) TVPG Other zones: CT-12:55a • MT-11:55p</p> <p>2:50a On The Set: The Aviator (14) TVPG Other zones: CT-1:50a • MT-12:50a</p> <p>3:10a The Aviator (2:50) PG13 Other zones: CT-2:10a • MT-1:10a</p>	<p>6:05a Emma (2:01) PG Other zones: CT-5:05a • MT-4:05a</p> <p>8:10a Steamboy (2:07) TVPG Other zones: CT-7:10a • MT-6:10a</p> <p>10:20a The Theory Of Flight (1:40) R Other zones: CT-9:20a • MT-8:20a</p> <p>12:10p Prozac Nation (1:35) R Other zones: CT-11:10a • MT-10:10a</p> <p>1:45p Emma (2:01) PG Other zones: CT-12:45p • MT-11:45a</p> <p>3:50p Last Wedding (1:41) TVMA Other zones: CT-2:50p • MT-1:50p</p> <p>5:35p The Theory Of Flight (1:40) R Other zones: CT-4:35p • MT-3:35p</p> <p>7:20p Downfall (2:35) R Other zones: CT-6:20p • MT-5:20p</p> <p>10:00p Prozac Nation (1:35) R Other zones: CT-9:00p • MT-8:00p</p> <p>11:35p I Shot Andy Warhol (1:43) R Other zones: CT-10:35p • MT-9:35p</p> <p>1:20a Summer of Sam (2:22) R Other zones: CT-12:20a • MT-11:20p</p> <p>3:45a Easy (1:37) TVMA Other zones: CT-2:45a • MT-1:45a</p> <p>5:30a The Theory Of Flight (1:40) R Other zones: CT-4:30a • MT-3:30a</p>	<p>7:20a I'm Crazy About Iris Blonde (1:53) R Other zones: CT-6:20a • MT-5:20a</p> <p>9:20a Look At Me (1:51) PG13 Other zones: CT-8:20a • MT-7:20a</p> <p>11:20a Babymother (1:22) R Other zones: CT-10:20a • MT-9:20a</p> <p>12:50p Intermission (1:47) R Other zones: CT-11:50a • MT-10:50a</p> <p>2:45p I'm Crazy About Iris Blonde (1:53) R Other zones: CT-1:45p • MT-12:45p</p> <p>4:45p Birth (1:40) R Other zones: CT-3:45p • MT-2:45p</p> <p>6:30p Exotica (1:43) R Other zones: CT-5:30p • MT-4:30p</p> <p>8:20p Easy (1:37) TVMA Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p Intermission (1:47) R Other zones: CT-9:00p • MT-8:00p</p> <p>11:50p Birth (1:40) R Other zones: CT-10:50p • MT-9:50p</p> <p>1:35a Exotica (1:43) R Other zones: CT-12:35a • MT-11:35p</p> <p>3:30a Mail Order Wife (1:32) R Other zones: CT-2:30a • MT-1:30a</p> <p>5:05a Look At Me (1:51) PG13 Other zones: CT-4:05a • MT-3:05a</p>	<p>7:00a House Of Cards (1:49) PG13 Other zones: CT-6:00a • MT-5:00a</p> <p>8:50a A Song For Martin (1:53) PG13 Other zones: CT-7:50a • MT-6:50a</p> <p>10:50a About Adam (1:37) R Other zones: CT-9:50a • MT-8:50a</p> <p>12:30p Wonderland (1:49) R Other zones: CT-11:30a • MT-10:30a</p> <p>2:30p The Great Raid (2:13) R Other zones: CT-1:30p • MT-12:30p</p> <p>4:50p A Song For Martin (1:53) PG13 Other zones: CT-3:50p • MT-2:50p</p> <p>6:45p American Gun (1:30) R Other zones: CT-5:45p • MT-4:45p</p> <p>8:20p About Adam (1:37) R Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p The Great Raid (2:13) R Other zones: CT-9:00p • MT-8:00p</p> <p>12:20a Dream With The Fishes (1:37) R Other zones: CT-11:20p • MT-10:20p</p> <p>2:00a Infection (1:38) R Other zones: CT-1:00a • MT-12:00a</p> <p>3:45a American Gun (1:30) R Other zones: CT-2:45a • MT-1:45a</p> <p>5:20a Starz The Hollywood Reporter... (24) TV14 Other zones: CT-4:20a • MT-3:20a</p> <p>5:50a One Of The Hollywood Ten (1:48) TV14 Other zones: CT-4:50a • MT-3:50a</p>	<p>7:45a Oscar And Lucinda (2:12) R Other zones: CT-6:45a • MT-5:45a</p> <p>10:00a Rounders (2:01) R Other zones: CT-9:00a • MT-8:00a</p> <p>12:05p Nixon (3:12) R Other zones: CT-11:05a • MT-10:05a</p> <p>3:20p Starz The Hollywood Reporter... (24) TV14 Other zones: CT-2:20p • MT-1:20p</p> <p>3:50p Oscar And Lucinda (2:12) R Other zones: CT-2:50p • MT-1:50p</p> <p>6:10p Flirting With Disaster (1:33) R Other zones: CT-5:10p • MT-4:10p</p> <p>7:50p Rounders (2:01) R Other zones: CT-6:50p • MT-5:50p</p> <p>10:00p 2046 (2:08) R Other zones: CT-9:00p • MT-8:00p</p> <p>12:10a I Shot Andy Warhol (1:43) R Other zones: CT-11:10p • MT-10:10p</p> <p>2:00a Mississippi Masala (1:58) R Other zones: CT-1:00a • MT-12:00a</p> <p>4:00a Rounders (2:01) R Other zones: CT-3:00a • MT-2:00a</p>

Monday, 7 •24	Tuesday, 7 •25	Wednesday, 7 •26	Thursday, 7 •27	Friday, 7 •28	Saturday, 7 •29	Sunday, 7 •30
<p>6:05a Love, Ludlow (1:28)-R Other zones: CT-5:05a•MT-4:05a</p> <p>7:45a 2046 (2:08)-R Other zones: CT-6:45a•MT-5:45a</p> <p>9:55a Starz The Hollywood Reporter... (24)-TV14 Other zones: CT-8:55a•MT-7:55a</p> <p>10:20a Do Not Disturb (1:39)-TVMA Other zones: CT-9:20a•MT-8:20a</p> <p>12:10p The Theory Of Flight (1:40)-R Other zones: CT-11:10a•MT-10:10a</p> <p>2:00p Redemption (1:46)-R Other zones: CT-1:00p•MT-12:00p</p> <p>3:50p Downfall (2:35)-R Other zones: CT-2:50p•MT-1:50p</p> <p>6:35p Love, Ludlow (1:28)-R Other zones: CT-5:35p•MT-4:35p</p> <p>8:15p The Theory Of Flight (1:40)-R Other zones: CT-7:15p•MT-6:15p</p> <p>10:00p Ladies In Lavender (1:44)-PG13 Other zones: CT-9:00p•MT-8:00p</p> <p>11:45p Downfall (2:35)-R Other zones: CT-10:45p•MT-9:45p</p> <p>2:25a The Mighty Quinn (1:39)-R Other zones: CT-1:25a•MT-12:25a</p> <p>4:15a Carrington (2:03)-R Other zones: CT-3:15a•MT-2:15a</p>	<p>6:20a The Seagull's Laughter (1:45)-TV14 Other zones: CT-5:20a•MT-4:20a</p> <p>8:05a Emma (2:01)-PG Other zones: CT-7:05a•MT-6:05a</p> <p>10:10a Ladies In Lavender (1:44)-PG13 Other zones: CT-9:10a•MT-8:10a</p> <p>12:00p On The Set: The Aviator (14)-TVPG Other zones: CT-11:00a•MT-10:00a</p> <p>12:20p Prozac Nation (1:35)-R Other zones: CT-11:20a•MT-10:20a</p> <p>2:05p Wonderland (1:49)-R Other zones: CT-1:05p•MT-12:05p</p> <p>4:00p Dallas 362 (1:36)-R Other zones: CT-3:00p•MT-2:00p</p> <p>5:40p Good Will Hunting (2:06)-R Other zones: CT-4:40p•MT-3:40p</p> <p>7:50p Starz The Hollywood Reporter... (24)-TV14 Other zones: CT-6:50p•MT-5:50p</p> <p>8:20p Prozac Nation (1:35)-R Other zones: CT-7:20p•MT-6:20p</p> <p>10:00p Saraband (1:52)-R Other zones: CT-9:00p•MT-8:00p</p> <p>12:00a Intermission (1:47)-R Other zones: CT-11:00p•MT-10:00p</p> <p>1:50a Stander (1:52)-R Other zones: CT-12:50a•MT-11:50p</p> <p>3:45a The Piano (2:01)-R Other zones: CT-2:45a•MT-1:45a</p> <p>5:50a Hendrix Band Of Gypsies (52)-TVPG Other zones: CT-4:50a•MT-3:50a</p>	<p>6:45a I'm Crazy About Iris Blonde (1:53)-R Other zones: CT-5:45a•MT-4:45a</p> <p>8:50a About Adam (1:37)-R Other zones: CT-7:50a•MT-6:50a</p> <p>10:35a Babymother (1:22)-R Other zones: CT-9:35a•MT-8:35a</p> <p>12:00p Oscar And Lucinda (2:12)-R Other zones: CT-11:00a•MT-10:00a</p> <p>2:15p 3-Iron (1:28)-R Other zones: CT-1:15p•MT-12:15p</p> <p>3:50p Saraband (1:52)-R Other zones: CT-2:50p•MT-1:50p</p> <p>5:50p Exotica (1:43)-R Other zones: CT-4:50p•MT-3:50p</p> <p>7:45p Vera Drake (2:05)-R Other zones: CT-6:45p•MT-5:45p</p> <p>10:00p The Best Of Youth (6:07)-R Other zones: CT-9:00p•MT-8:00p</p> <p>4:10a ON_LINE (1:26)-R Other zones: CT-3:10a•MT-2:10a</p> <p>5:40a On The Set: Sin City (13)-TVPG Other zones: CT-4:40a•MT-3:40a</p>	<p>6:00a House Of Cards (1:49)-PG13 Other zones: CT-5:00a•MT-4:00a</p> <p>7:50a A Song For Martin (1:53)-PG13 Other zones: CT-6:50a•MT-5:50a</p> <p>9:50a Nixon (3:12)-R Other zones: CT-8:50a•MT-7:50a</p> <p>1:10p Darkness (1:28)-PG13 Other zones: CT-12:10p•MT-11:10a</p> <p>2:50p Brother To Brother (1:30)-TV14 Other zones: CT-1:50p•MT-12:50p</p> <p>4:30p Birth (1:40)-R Other zones: CT-3:30p•MT-2:30p</p> <p>6:15p Rounders (2:01)-R Other zones: CT-5:15p•MT-4:15p</p> <p>8:20p American Gun (1:30)-R Other zones: CT-7:20p•MT-6:20p</p> <p>10:00p Pretty Persuasion (1:49)-R Other zones: CT-9:00p•MT-8:00p</p> <p>11:50p Birth (1:40)-R Other zones: CT-10:50p•MT-9:50p</p> <p>1:40a This World, Then The Fireworks (1:40)-R Other zones: CT-12:40a•MT-11:40p</p> <p>3:20a Rounders (2:01)-R Other zones: CT-2:20a•MT-1:20a</p> <p>5:30a Brother To Brother (1:30)-TV14 Other zones: CT-4:30a•MT-3:30a</p>	<p>7:05a American Gun (1:30)-R Other zones: CT-6:05a•MT-5:05a</p> <p>8:40a Do Not Disturb (1:39)-TVMA Other zones: CT-7:40a•MT-6:40a</p> <p>10:30a On The Set: The Aviator (14)-TVPG Other zones: CT-9:30a•MT-8:30a</p> <p>10:45a The Aviator (2:50)-PG13 Other zones: CT-9:45a•MT-8:45a</p> <p>1:40p Redemption (1:46)-R Other zones: CT-12:40p•MT-11:40a</p> <p>3:35p High Roller: The Stu Ungar Story (1:50)-R Other zones: CT-2:35p•MT-1:35p</p> <p>5:30p American Gun (1:30)-R Other zones: CT-4:30p•MT-3:30p</p> <p>7:05p The Aviator (2:50)-PG13 Other zones: CT-6:05p•MT-5:05p</p> <p>10:00p November (1:18)-R Other zones: CT-9:00p•MT-8:00p</p> <p>11:20p High Roller: The Stu Ungar Story (1:50)-R Other zones: CT-10:20p•MT-9:20p</p> <p>1:10a Stander (1:52)-R Other zones: CT-12:10a•MT-11:10p</p> <p>3:05a The Aviator (2:50)-PG13 Other zones: CT-2:05a•MT-1:05a</p>	<p>6:00a 2046 (2:08)-R Other zones: CT-5:00a•MT-4:00a</p> <p>8:10a The Best Of Youth (6:07)-R Other zones: CT-7:10a•MT-6:10a</p> <p>2:20p Saraband (1:52)-R Other zones: CT-1:20p•MT-12:20p</p> <p>4:15p Starz The Hollywood Reporter... (24)-TV14 Other zones: CT-3:15p•MT-2:15p</p> <p>4:50p Ladies In Lavender (1:44)-PG13 Other zones: CT-3:50p•MT-2:50p</p> <p>6:35p November (1:18)-R Other zones: CT-5:35p•MT-4:35p</p> <p>8:00p Pretty Persuasion (1:49)-R Other zones: CT-7:00p•MT-6:00p</p> <p>10:00p Junebug (1:47)-R Other zones: CT-9:00p•MT-8:00p</p> <p>11:50p 2046 (2:08)-R Other zones: CT-10:50p•MT-9:50p</p> <p>2:00a November (1:18)-R Other zones: CT-1:00a•MT-12:00a</p> <p>3:20a Pretty Persuasion (1:49)-R Other zones: CT-2:20a•MT-1:20a</p> <p>5:15a Desperate Man Blues (52)-TVG Other zones: CT-4:15a•MT-3:15a</p>	<p>6:10a Ladies In Lavender (1:44)-PG13 Other zones: CT-5:10a•MT-4:10a</p> <p>8:00a Junebug (1:47)-R Other zones: CT-7:00a•MT-6:00a</p> <p>9:50a Love, Ludlow (1:28)-R Other zones: CT-8:50a•MT-7:50a</p> <p>11:30a The Chorus (1:37)-PG13 Other zones: CT-10:30a•MT-9:30a</p> <p>1:10p Ladies In Lavender (1:44)-PG13 Other zones: CT-12:10p•MT-11:10a</p> <p>3:00p Saving Face (1:37)-R Other zones: CT-2:00p•MT-1:00p</p> <p>4:45p Junebug (1:47)-R Other zones: CT-3:45p•MT-2:45p</p> <p>6:35p Prozac Nation (1:35)-R Other zones: CT-5:35p•MT-4:35p</p> <p>8:20p Love, Ludlow (1:28)-R Other zones: CT-7:20p•MT-6:20p</p> <p>10:00p The Chorus (1:37)-PG13 Other zones: CT-9:00p•MT-8:00p</p> <p>11:40p Sin City (2:04)-R Other zones: CT-10:40p•MT-9:40p</p> <p>1:45a Prozac Nation (1:35)-R Other zones: CT-12:45a•MT-11:45p</p> <p>3:30a On The Set: Sin City (13)-TVPG Other zones: CT-2:30a•MT-1:30a</p> <p>3:50a Sin City (2:04)-R Other zones: CT-2:50a•MT-1:50a</p>

Monday, 7 •31	Tuesday, 8 •1	Wednesday, 8 •2	Thursday, 8 •3	Friday, 8 •4	Saturday, 8 •5	Sunday, 8 •6
<p>6:00a Saving Face   (1:37)-R Other zones: CT-5:00a •MT-4:00a</p> <p>7:45a One Of The Hollywood Ten   (1:48)-TV14 Other zones: CT-6:45a •MT-5:45a</p> <p>9:35a I'm Crazy About Iris Blonde    (1:53)-R Other zones: CT-8:35a •MT-7:35a</p> <p>11:30a Wonderland   (1:49)-R Other zones: CT-10:30a •MT-9:30a</p> <p>1:20p The Aviator   (2:50)-PG13 Other zones: CT-12:20p •MT-11:20a</p> <p>4:15p Apartment 12  (1:30)-R Other zones: CT-3:15p •MT-2:15p</p> <p>5:50p The Great Raid   (2:13)-R Other zones: CT-4:50p •MT-3:50p</p> <p>8:10p Intermission  (1:47)-R Other zones: CT-7:10p •MT-6:10p</p> <p>10:00p The Aviator   (2:50)-PG13 Other zones: CT-9:00p •MT-8:00p</p> <p>1:00a Chopper  (1:31)-R Other zones: CT-12:00a •MT-11:00p</p> <p>2:35a The Great Raid   (2:13)-R Other zones: CT-1:35a •MT-12:35a</p> <p>4:50a Wonderland   (1:49)-R Other zones: CT-3:50a •MT-2:50a</p>	<p>6:40a Lipstick & Dynamite, Piss &...  (1:22)-TV14 Other zones: CT-5:40a •MT-4:40a</p> <p>8:15a Up & Down   (1:53)-R Other zones: CT-7:15a •MT-6:15a</p> <p>10:20a Firelight   (1:44)-R Other zones: CT-9:20a •MT-8:20a</p> <p>12:10p Bridget Jones: The Edge Of...   (1:47)-R Other zones: CT-11:10a •MT-10:10a</p> <p>2:00p Frankie And Johnny Are Married  (1:38)-R Other zones: CT-1:00p •MT-12:00p</p> <p>3:40p Up & Down   (1:53)-R Other zones: CT-2:40p •MT-1:40p</p> <p>5:35p Jackie Brown   (2:34)-R Other zones: CT-4:35p •MT-3:35p</p> <p>8:10p Bridget Jones: The Edge Of...  (1:47)-R Other zones: CT-7:10p •MT-6:10p</p> <p>10:00p Layer Cake   (1:45)-R Other zones: CT-9:00p •MT-8:00p</p> <p>11:50p American History X   (1:59)-R Other zones: CT-10:50p •MT-9:50p</p> <p>1:50a Bent  (1:44)-R Other zones: CT-12:50a •MT-11:50p</p> <p>3:35a Layer Cake   (1:45)-R Other zones: CT-2:35a •MT-1:35a</p> <p>5:30a A Day Without A Mexican  (1:36)-R Other zones: CT-4:30a •MT-3:30a</p>	<p>7:10a Bridget Jones: The Edge Of...   (1:47)-R Other zones: CT-6:10a •MT-5:10a</p> <p>9:00a Dancing At Lughnasa   (1:35)-PG Other zones: CT-8:00a •MT-7:00a</p> <p>10:40a New Orleans Music In Exile    (1:52)-TV14 Other zones: CT-9:40a •MT-8:40a</p> <p>12:40p Kung Fu Hustle    (1:39)-R Other zones: CT-11:40a •MT-10:40a</p> <p>2:20p The Long Run   (1:52)-R Other zones: CT-1:20p •MT-12:20p</p> <p>4:20p Lone Star    (2:15)-R Other zones: CT-3:20p •MT-2:20p</p> <p>6:40p A Day Without A Mexican  (1:36)-R Other zones: CT-5:40p •MT-4:40p</p> <p>8:20p Dancing At Lughnasa  (1:35)-PG Other zones: CT-7:20p •MT-6:20p</p> <p>10:00p Kung Fu Hustle    (1:39)-R Other zones: CT-9:00p •MT-8:00p</p> <p>11:45p Lone Star    (2:15)-R Other zones: CT-10:45p •MT-9:45p</p> <p>2:05a xx/xy   (1:31)-R Other zones: CT-1:05a •MT-12:05a</p> <p>3:40a Besieged   (1:34)-R Other zones: CT-2:40a •MT-1:40a</p> <p>5:20a Kung Fu Hustle    (1:39)-R Other zones: CT-4:20a •MT-3:20a</p>	<p>7:05a Saraband    (1:52)-R Other zones: CT-6:05a •MT-5:05a</p> <p>9:00a Chrystal  (1:47)-R Other zones: CT-8:00a •MT-7:00a</p> <p>10:50a Smoke   (1:52)-R Other zones: CT-9:50a •MT-8:50a</p> <p>12:45p What The Bleep Do We Know!?  (1:49)-R Other zones: CT-11:45a •MT-10:45a</p> <p>2:35p Dark City   (1:40)-R Other zones: CT-1:35p •MT-12:35p</p> <p>4:20p Saraband     (1:52)-R Other zones: CT-3:20p •MT-2:20p</p> <p>6:20p Chrystal  (1:47)-R Other zones: CT-5:20p •MT-4:20p</p> <p>8:10p What The Bleep Do We Know!?  (1:49)-R Other zones: CT-7:10p •MT-6:10p</p> <p>10:00p Besieged   (1:34)-R Other zones: CT-9:00p •MT-8:00p</p> <p>11:40p Saraband     (1:52)-R Other zones: CT-10:40p •MT-9:40p</p> <p>1:35a Nightwatch   (1:41)-R Other zones: CT-12:35a •MT-11:35p</p> <p>3:20a Priest   (1:38)-R Other zones: CT-2:20a •MT-1:20a</p> <p>5:00a Tae Guk Gi: Brotherhood Of War    (2:29)-TV14 Other zones: CT-4:00a •MT-3:00a</p>	<p>7:30a Up & Down    (1:53)-R Other zones: CT-6:30a •MT-5:30a</p> <p>9:30a She's So Lovely   (1:36)-R Other zones: CT-8:30a •MT-7:30a</p> <p>11:10a Ladies In Lavender  (1:44)-PG13 Other zones: CT-10:10a •MT-9:10a</p> <p>1:00p See This Movie  (1:22)-R Other zones: CT-12:00p •MT-11:00a</p> <p>2:30p Silver City  (2:08)-R Other zones: CT-1:30p •MT-12:30p</p> <p>4:40p Up & Down    (1:53)-R Other zones: CT-3:40p •MT-2:40p</p> <p>6:35p Ladies In Lavender  (1:44)-PG13 Other zones: CT-5:35p •MT-4:35p</p> <p>8:20p She's So Lovely   (1:36)-R Other zones: CT-7:20p •MT-6:20p</p> <p>10:00p Silver City  (2:08)-R Other zones: CT-9:00p •MT-8:00p</p> <p>12:15a Chopper  (1:31)-R Other zones: CT-11:15p •MT-10:15p</p> <p>1:50a Ready To Wear   (2:13)-R Other zones: CT-12:50a •MT-11:50p</p> <p>4:05a Ladies In Lavender  (1:44)-PG13 Other zones: CT-3:05a •MT-2:05a</p> <p>5:50a Starz The Hollywood Reporter...  (24)-TV14 Other zones: CT-4:50a •MT-3:50a</p>	<p>6:20a P.S.  (1:39)-R Other zones: CT-5:20a •MT-4:20a</p> <p>8:05a Life Is Beautiful   (1:56)-PG13 Other zones: CT-7:05a •MT-6:05a</p> <p>10:10a The I Inside  (1:31)-R Other zones: CT-9:10a •MT-8:10a</p> <p>11:50a In My Country   (1:43)-R Other zones: CT-10:50a •MT-9:50a</p> <p>1:45p P.S.  (1:39)-R Other zones: CT-12:45p •MT-11:45a</p> <p>3:30p The Safety Of Objects   (2:01)-R Other zones: CT-2:30p •MT-1:30p</p> <p>5:35p Life Is Beautiful    (1:56)-PG13 Other zones: CT-4:35p •MT-3:35p</p> <p>7:40p Sling Blade   (2:15)-R Other zones: CT-6:40p •MT-5:40p</p> <p>10:00p In My Country   (1:43)-R Other zones: CT-9:00p •MT-8:00p</p> <p>11:50p The Safety Of Objects   (2:01)-R Other zones: CT-10:50p •MT-9:50p</p> <p>2:00a xx/xy    (1:31)-R Other zones: CT-1:00a •MT-12:00a</p> <p>3:35a Sling Blade    (2:15)-R Other zones: CT-2:35a •MT-1:35a</p> <p>5:50a Kung Fu Hustle    (1:39)-R Other zones: CT-4:50a •MT-3:50a</p>	<p>7:30a New Orleans Music In Exile    (1:52)-TV14 Other zones: CT-6:30a •MT-5:30a</p> <p>9:30a Lone Star    (2:15)-R Other zones: CT-8:30a •MT-7:30a</p> <p>11:50a Starz The Hollywood Reporter...  (24)-TV14 Other zones: CT-10:50a •MT-9:50a</p> <p>12:15p Bridget Jones: The Edge Of...   (1:47)-R Other zones: CT-11:15a •MT-10:15a</p> <p>2:05p The Myth Of Fingerprints   (1:31)-R Other zones: CT-1:05p •MT-12:05p</p> <p>3:40p Kung Fu Hustle    (1:39)-R Other zones: CT-2:40p •MT-1:40p</p> <p>5:20p Starz The Hollywood Reporter...  (24)-TV14 Other zones: CT-4:20p •MT-3:20p</p> <p>5:50p Lone Star    (2:15)-R Other zones: CT-4:50p •MT-3:50p</p> <p>8:10p Bridget Jones: The Edge Of...   (1:47)-R Other zones: CT-7:10p •MT-6:10p</p> <p>10:00p Layer Cake   (1:45)-R Other zones: CT-9:00p •MT-8:00p</p> <p>11:50p Kung Fu Hustle    (1:39)-R Other zones: CT-10:50p •MT-9:50p</p> <p>1:30a Besieged   (1:34)-R Other zones: CT-12:30a •MT-11:30p</p> <p>3:05a Layer Cake   (1:45)-R Other zones: CT-2:05a •MT-1:05a</p> <p>5:00a Bridget Jones: The Edge Of...  (1:47)-R Other zones: CT-4:00a •MT-3:00a</p>

A
ABOUT ADAM [R]-Comedy-2001-(1:37)
 A Irish waitress (Hudson) falls for a handsome customer who seduces her, her two sisters, her brother, and her brother's girlfriend. 7/1,2,13,18,22,26.
AMERICA'S HEART & SOUL [PG]-Documentary-2004-(1:28)
 Heartland Americans tell their stories to the camera in this documentary celebrating the United States. 7/14.
AMERICAN GUN [R]-Drama-2002-(1:30)
 When his daughter is shot just before Christmas, Martin Tillman journeys across the U.S. using the gun's serial number to track down the truth behind Penny's killing. 7/5,10,18,22,27,28.
AMERICAN HISTORY X [R]-Drama-1998-(1:59)
 A racist skinhead murderer is a changed man after serving time, but conflict and tragedy result when he tries to steer his brother away from the neo-Nazi lifestyle. Searing, powerful drama, Norton nominated for Best Actor Oscar. 8/1.
AMERICAN PIMP [R]-Black-2000-(1:28)
 A behind-the-scenes look at the personalities, lifestyles, and attitudes of a variety of men who ply their trade managing the world's oldest profession. 6/29.
THE ANARCHIST COOKBOOK [R]-Comedy-2003-(1:43)
 Puck and his friends live in a peacefully rebellious world until the arrival of Johnny Black turns everything upside down. 6/28.
ANGELS AND INSECTS [R]-Drama-1996-(1:57)
 A 19th-century scientist sees parallels between the insects he studies and the aristocratic family of the woman he is courting. 6/27.
APARTMENT 12 [R]-Comedy-2004-(1:30)
 Mark Ruffalo stars as a struggling artist who, after getting dumped by his social climbing girlfriend, finds himself falling in love with a woman who can't distinguish between expressionism and paint-by-numbers. 7/5,14,31.
THE APOSTLE [PG13]-Drama-1997-(2:14)
 A preacher on the run from the law - after taking a baseball bat to his unfaithful wife's lover - attempts to start a new life leading a congregation in Louisiana. Look for Billy Bob Thornton and June Carter Cash in small roles. 6/29,30.
THE AVIATOR [PG13]-Biography-2004-(2:50)
 Martin Scorsese's story of billionaire Howard Hughes, as he creates blockbuster films, hooks up with movie-star girlfriends, and risks his life as a test pilot. Five Oscars, including Best Supporting Actress for Cate Blanchett. 7/2,6,11,15,19,28,31.
B
BABYMOOTHER [R]-Art House-1998-(1:22)
 A single mother struggles with her jealous boyfriend and her responsibilities to her children as she tries to make it big in the London reggae dancehall scene. 7/17,21,26.
THE BASKETBALL DIARIES [R]-Drama-1995-(1:42)
 A teenage poet addicted to heroin lives on the streets of New York. 6/26.
BENT [R]-Art House-1997-(1:44)
 In World War II Germany, a bisexual man opts to be classified as a Jew rather than a homosexual and is sent to a concentration camp - where he falls in love with a fellow prisoner. Co-starring Ian McKellen and Mick Jagger. 8/1.
BESIEGED [R]-Art House-1999-(1:34)
 An uneasy interracial romance slowly builds between an exiled African woman and an eccentric British composer living in Italy. A provocative drama from director Bernardo Bertolucci ("The Last Emperor", "Stealing Beauty"). 8/2,3,6.
THE BEST OF YOUTH [R]-Drama-2002-(6:07)
 Two brothers are changed when they encounter a disturbed young woman. 7/26,29.
BIRTH [R]-Drama-2004-(1:40)
 A young widow meets a ten year old boy with a crush on her, but he claims to be the reincarnation of her dead husband in this spooky story. 7/8,12,21,27.

B
BRIDGET JONES: THE EDGE OF REASON [R]-Literary/Book Based-2004-(1:47)
 On the rebound from an increasingly smooty Mark, our heroine Bridget still seeks a healthy relationship while navigating an increasingly outlandish series of events in this sequel to "Bridget Jones' Diary." 8/1,2,6.
BROTHER TO BROTHER [TV14]-Black-2004-(1:30)
 A drama that looks back on the Harlem Renaissance from the perspective of an elderly, black writer who meets a gay teenager in a New York homeless shelter. 7/3,7,12,18,27.
BULLETS OVER BROADWAY [R]-Comedy-1994-(1:39)
 A gangster with a gift for writing helps a struggling playwright. 6/28.
C
CAPE FEAR [R]-Remake-1991-(2:07)
 Gripping story of a sadistic ex-con who returns to torment the family of the district attorney who put him away. Director Martin Scorsese's riveting remake of the 1962 film. 6/27.
CARRINGTON [R]-Docu-Drama-1995-(2:03)
 British painter Dora Carrington's love for gay writer Lytton Strachey spans the period between the World Wars. 7/16,24.
CHOPPER [R]-Drama-2001-(1:31)
 Fact-based story of the charismatic Australian criminal Mark Read, whose violent streaks earned him the nickname "Chopper." 7/31,8/4.
THE CHORUS [PG13]-Drama-2005-(1:37)
 At a French boarding school for "problem" students, a new music teacher, determined to change his students through singing, defies the disciplinarian headmaster to create a choir. Winner of two Cesar awards (the French "Oscars"). 7/3,8,12,13,18,30.
CRYSTAL [R]-Drama-2005-(1:47)
 During a police chase in rural Arkansas, a pot merchant drives his car off the road, killing his young son and crippling his beautiful young wife. Sixteen years later and out of prison, he attempts to put his life back together. 8/3.
CLERKS [R]-Comedy-1994-(1:32)
 Director Kevin Smith's first film, an extremely raw comedy about a loser convenience store clerk, his crazy customers, and the video store employee who insults everyone in sight. A slacker classic. 6/27.
D
DALLAS 362 [R]-Crime-2005-(1:36)
 A twenty-something man, drifting in a world of drink, drugs and petty crime, starts to find a way out via a relationship with an unconventional psychiatrist, but getting his pal to join him spells trouble for them both. 7/2,7,10,15,25.
DANCING AT LUGHNASA [PG]-Art House-1998-(1:35)
 A young boy tells the story of his mother and her four spinster sisters in 1930s Ireland as they await the arrival of their missionary brother, who comes back from his African assignment with a new view on life. 8/2.
DARK CITY [R]-Fantasy-1998-(1:40)
 A man wakes up with no memory in a strange, timeless city - and is hunted by the police as well as a group of mysterious figures with supernatural powers. Co-starring Jennifer Connelly, from the director of "I, Robot." 8/3.
DARKNESS [PG13]-Horror-2004-(1:28)
 A remote house with a bloody past threatens to destroy its latest inhabitants, a family that is horrified when the home takes on a deadly life of its own. 6/27,28,7/3,7,27.
A DAY WITHOUT A MEXICAN [R]-Comedy-2004-(1:36)
 When California wakes up one morning to find that every Latino in the state is gone, the effect is more devastating than the most powerful earthquake! Chaos and comedy ensue in this satirical "mockumentary." 8/1,2.

D
DEAR FRANKIE [PG13]-Drama-2005-(1:45)
 A boy sends letters to his father, a sailor at sea - only dad doesn't exist. His mother has been writing back. All is well until the son learns that a boat carrying "dad" is set to arrive, and mom arrives at an unusual solution. 6/30.
DEATH AND THE MAIDEN [R]-Drama-1994-(1:43)
 After surviving torture at the hands of a South American prison doctor, a woman has a chance to extract vengeance when, years later, the doctor shows up at her door. 6/29,7/14.
DECONSTRUCTING HARRY [R]-Comedy-1997-(1:36)
 He's having writer's block, and friends and family are disgusted. So a writer starts visiting his fiction, where his characters, including the Devil, speak to him. Featuring Demi Moore, Billy Crystal, Kirstie Alley, Robin Williams. 6/28.
DESPERATE MAN BLUES [TVG]-Documentary-2003-(5:52)
 The story of record collector Joe Bussard, a musicologist and preservation activist in the field of 78 rpm records from the 1920s and 30s. 6/29.
DO NOT DISTURB [TVMA]-Thriller/Suspense-1999-(1:39)
 The mute young daughter of a couple visiting Amsterdam witnesses a murder and must run for her life. 7/13,19,24,28.
DOG PARK [R]-Romantic Comedy-1999-(1:30)
 A man loses everything to his girlfriend - even his dog. While having visitation with his former pet, he meets a beautiful woman at an urban dog park and sparks fly - but will they ever get together? Co-starring Janeane Garofalo. 6/27.
DOWNFALL [R]-Drama-2005-(2:35)
 Gripping account of the final days of Adolf Hitler and Eva Braun, inside the bunker as the Russian Army closes in on Berlin to end the Nazi regime during World War II. Powerful and intense, with standout performances. 7/1,7,16,20,24.
DREAM WITH THE FISHES [R]-Art House-1997-(1:37)
 A terminally-ill man interrupts a man's suicide by offering a deal to fill their final days with gusto - including nude bowling with hookers, dropping acid, and seeing families for the last time in this quirky comedy - drama. 7/10,22.
E
EASY [TVMA]-Drama-2004-(1:37)
 An attractive single woman who has a job creating the perfect name for consumer products has a difficult time identifying her own brand of lasting love. 7/1,9,20,21.
EMMA [PG]-Comedy-1996-(2:01)
 The comic tale of an attractive young matchmaker whose pairings often fail, and who cannot see that she has known the love of her own life since childhood. Based on the Jane Austen novel, Oscar winner for Best Original Score. 7/1,5,14,20,25.
EXOTICA [R]-Art House-1995-(1:43)
 Overlapping stories unfold from Toronto's Exotica - the DJ works while his ex-girlfriend strips, a customs officer audits a nervous pet-store owner, and more - and ultimately come together in this time-shifting, mesmerizing mystery. 7/6,11,21,26.
F
FIRELIGHT [R]-Art House-1998-(1:44)
 In mid-19th century England, a Swiss woman has a torrid affair with an English nobleman who had secretly engaged her services as a surrogate mother. 8/1.
FLIRTING WITH DISASTER [R]-Comedy-1996-(1:33)
 The comic odyssey of an adopted yuppie who embarks on a cross-country search for his birth parents, led by a sexy yet incompetent case worker. Co-starring Tea Leoni, Alan Alda, Mary Tyler Moore, George Segal and Lily Tomlin. 7/8,13,18,23.
FRANKIE AND JOHNNY ARE MARRIED [R]-Comedy-2004-(1:38)
 This true life comedy recounts the uproarious efforts of an LA television director and his actress wife to mount a play of "Frankie and Johnny and the Claire de Lune" on their own dime. 8/1.

F
FRIED GREEN TOMATOES [PG13]-Drama-1991-(2:10)
 The adventures of lifelong companions Idgie and Ruth, their lives, loves and loyalty to one another in the Depression-era South are recounted for an unfulfilled housewife looking to change her life. 7/12.
G
GOOD WILL HUNTING [R]-Drama-1997-(2:06)
 A math genius denies his gift to hang with his old friends and work as a janitor, finally coming to terms with his past when he meets a quirky psychologist. Oscars for Robin Williams and Best Original Screenplay. 7/6,14,17,25.
THE GREAT RAID [R]-Action-2005-(2:13)
 The true story of a daring rescue mission in the Philippines during World War II - a young American officer leads a team of Army Rangers thirty miles behind enemy lines to liberate a Japanese POW camp. 7/4,9,13,17,22,31.
H
HEIGHTS [R]-Art House-2005-(1:38)
 NYC mother and daughter must face up to the shortcomings of their love lives, while hoping to strike a balance in their own relationship. Produced by Ivory-Merchant ("Room With A View", "Howard's End"). 6/28,7/4,9.
HENDRIX BAND OF GYPSYS [TVPG]-Documentary-2000-(5:52)
 Documentary of Jimi Hendrix, who disbanded the popular and innovative Jimi Hendrix Experience to form Band of Gypsies, which in his short lifetime would blaze new trails in the fusion of Rock, Funk and Jazz. 7/3,7,19,25.
HIGH ROLLER: THE STU UNGAR STORY [R]-Biography-2004-(1:50)
 The true story of Stuey Ungar, the youngest three-time champion of the World Series of Poker, whose personal demons overshadowed his achievements. 7/5,9,28.
HOUSE OF CARDS [PG13]-Drama-1993-(1:49)
 A precocious six-year-old falls mute when her father is killed, and is soon building elaborate houses of cards in an attempt to communicate with her mother. 7/5,11,22,27.
HOWARD HUGHES: THE REAL AVIATOR [TVG]-Biography-2004-(5:56)
 The life and times of Howard Hughes is recounted using never-before-seen footage and interviews with the billionaire industrialist. 6/26.
HUSBANDS AND WIVES [R]-Art House-1993-(1:48)
 When their best friends split up, a professor and his wife put their own marital problems under the microscope. 6/27.
I
THE I INSIDE [R]-Thriller/Suspense-2004-(1:31)
 A man with amnesia discovers that his memory has been replaced by an ability to travel through time, which he uses to solve the murder of his brother. 8/5.
I SHOT ANDY WARHOL [R]-Art House-1996-(1:43)
 Renowned pop artist Andy Warhol and his entourage inhabit an avant-garde scene highlighted by sex, drugs and an ultra-bohemian lifestyle in 1968, only to have it violently interrupted when a radical female screenwriter pulls a gun. 6/30,7/10,15,20,23.
I'M CRAZY ABOUT IRIS BLONDE [R]-Comedy-1999-(1:53)
 In this sparkling romantic comedy, a middle-aged musician - a loser in love - heeds the prophecy of a fortune teller and falls hard for a beautiful young waitress, helping mold her into a major pop star. 7/4,16,21,26,31.
IN MY COUNTRY [R]-Black-2005-(1:43)
 A black American reporter and a white South African radio journalist, both covering the wrenching confessions of torture and abuse during South African government amnesty hearings, disagree about the commission - but fall in love. 8/5.

I
INFECTION [R]-Foreign-2004-(1:38)
 A mutant virus - created by mistake and covered up - wreaks havoc and death on the staff and patients of a Japanese hospital in this cool, creepy chiller. 7/22.
INNOCENT LIES [TVMA]-Mystery-1995-(1:28)
 A detective becomes attracted to the sister of the prime suspect in a murder case, and finds himself in direct conflict with his suspect, who will stop at nothing to make his forbidden life-long love his own. 7/17.
INTERMISSION [R]-Action-2004-(1:47)
 When a Dublin couple breaks up, they can't predict the chain of events it sets off in the lives of everyone they know - betrayals, romance, kidnapping, a botched robbery, and the secret of brown sauce in coffee. 7/8,9,13,21,25,31.
J
JACKIE BROWN [R]-Crime-1997-(2:34)
 Director Quentin Tarantino's gritty tale of a stewardess and a burned-out bald bondsman who team up to evade the feds and double-cross a band of crooks. Big cast includes Robert DeNiro, Michael Keaton, Bridget Fonda and Chris Tucker. 8/1.
JUNEBUG [R]-Comedy-2005-(1:47)
 An art dealer travels to North Carolina to sign an eccentric folk artist and meets her husband's family for the first time - the chilly mom, the angry brother and his sweet ditzy wife (an Oscar-nominated performance by Amy Adams). 7/29,30.
K
THE KING OF NEW YORK [R]-Crime-1990-(1:43)
 An ultracool crime boss, newly released from a long stint in jail, rejoins his devoted gang and starts wiping out members of rival mobs. 6/28.
KISS TOLEDO GOODBYE [R]-Action-1999-(1:36)
 The son of a gangster must take over the family "business" when his illegitimate father is murdered. He's accompanied by four eccentric hoodlums as they attempt to conceal his identity and prevent him from getting killed. 6/30,7/1.
KITCHEN STORIES [PG]-Comedy-2004-(1:35)
 In the 1950's, Swedish kitchen researchers go to Norway to explore country bachelor's use of kitchen area. 6/28.
KUNG FU HUSTLE [R]-Action-2005-(1:39)
 Well-dressed thugs battle a rival gang and the inhabitants of a Canton slum in this hit martial-arts comedy - crazy impossible stunts and split-second slapstick action from director / star Stephen Chow ("Shaolin Soccer"). 8/2,5,6.
L
LADIES IN LAVENDER [PG13]-Drama-2005-(1:44)
 Academy Award winners Maggie Smith and Judy Dench star in this period drama of two elderly sister's confronting long suppressed feelings when a young stranger enters their lives. 7/24,25,29,30,8/4.
LAST WEDDING [TVMA]-Drama-2001-(1:41)
 A look at contemporary relationships through the twists and turns of three thirtysomething couples. 7/3,7,16,20.
LAYER CAKE [R]-Action-2005-(1:45)
 A successful cocaine dealer planning an early retirement is ordered to sort out some unpleasant messes by his boss, involving stolen drugs and missing women - and things start to veer wildly out of control. 8/1,6.
LEAVING LAS VEGAS [R]-Drama-1995-(1:51)
 Intent on drinking himself to death in Las Vegas, a Hollywood screenwriter finds solace with a hooker. Cage awarded the Best Actor Oscar. 6/28.
THE LEGEND OF 1900 [R]-Art House-1999-(2:05)
 The worlds of fantasy and reality merge in this fable of a talented pianist who chooses to live his entire life aboard an ocean liner. 6/29,30.

L
LIFE IS BEAUTIFUL [PG13]-Comedy-1998-(1:56)
 A lovable Italian misfit must use all of his wit and imagination to shield his family from the perils of a WW II Nazi concentration camp. Winner of three Oscars, including Best Actor (Benigni). 8/5.
LIPSTICK & DYNAMITE, PISS & VINEGAR: THE FIRST LADIES OF WRESTLING [TV14]-Documentary-2004-(1:22)
 The Fabulous Moolah is just one of the former professional female wrestlers interviewed in this entertaining documentary on the lady warriors of the ring. 8/1.
LONE STAR [R]-Black-1996-(2:15)
 Denizens of rural Texas border community deal with racial tensions, a difficult history and the unsolved, 30-year-old disappearance of a notorious sheriff. 8/2,6.
THE LONG RUN [R]-Black-2001-(1:52)
 A white South African coach clashes with his star runner when she is determined to take control of her own life. 8/2.
LOOK AT ME [PG13]-Drama-2005-(1:51)
 Lolita - a talented but overweight young woman - struggles to win the affection of her self-centered father, a famous author, and his trophy wife. 6/29,7/10,11,21.
LOVE, LUDLOW [R]-Drama-2005-(1:28)
 A tough talking temp from Queens sees the possibility of love almost within her reach only to have her suitor face the surprise of his life when he is introduced to her brother who lives in a fantasy world inside their small apartment. 7/6,15,16,19,24,30.
M
THE MADNESS OF KING GEORGE [PG13]-Drama-1994-(1:50)
 Bittersweet satire of power, manners and lunacy in the court of England's George III. 6/26.
MAIL ORDER WIFE [R]-Comedy-2004-(1:32)
 A filmmaker pays to ship an Asia bride to marry a lonely NYC doorman and film the experience for a documentary - but things start to go wrong almost immediately. Life - and brides - don't come with guarantees! 7/6,21.
MAN OF THE CENTURY [R]-Art House-1999-(1:17)
 A newspaper man who thinks he lives in the 1920's falls for a modern woman and gets embroiled with the mob. 6/26.
THE MIGHTY QUINN [R]-Crime-1989-(1:39)
 Easygoing police chief in a Jamaican resort town discovers a sleazy underworld of drugs and big money while investigating his best friend for the murder of a wealthy tourist. 7/24.
MISSISSIPPI MASALA [R]-Comedy-1992-(1:58)
 In a small town in Mississippi, unexpected cultural and racial tensions crackle when a black man falls in love with a young Indian woman whose family has moved to the U.S. from Africa. 7/3,23.
MY KINGDOM [TVMA]-Crime-2002-(1:56)
 A crime lord hunts for the killer of his wife at the same time he puts his daughters in charge of the family business. 7/4,9.
THE MYTH OF FINGERPRINTS [R]-Drama-1997-(1:31)
 A dysfunctional family gathers for an uncomfortable Thanksgiving celebration. 8/6.
N
NEW ORLEANS MUSIC IN EXILE [TV14]-Black-2006-(1:52)
 A Starz InBlack Original Documentary following the plight of displaced musicians, forced to flee from their home city as a result of the deadly assault by Hurricane Katrina. 8/2,6.
NEXT STOP WONDERLAND [R]-Drama-1998-(1:36)
 Dumped by her boyfriend, a woman's mom places a wildly fanciful personal ad for her, attracting a slew of Mr. Wrongs. Meanwhile, she keeps running into Mr. Right, a marine biologist who's in debt to the mob. A cool romantic comedy! 6/30.

N
NIGHTWATCH [R]-Horror-1998-(1:41)
 A law student takes a nightwatchman's job at the morgue, and is soon framed for a series of grisly killings by the real murderer. 8/3.
NIXON [R]-Biography-1995-(3:12)
 Director Oliver Stone's searing psychological portrait of the 37th President, Richard Nixon, and his tumultuous career, including Watergate and his final days in the White House. 7/4,12,17,23,27.
NOVEMBER [R]-Mystery-2005-(1:18)
 When her boyfriend is shot to death in a robbery, LA photographer Sophie Jacobs struggles to get over the murder. Her life begins to change and the line between reality and fantasy is beginning to shatter. 7/28,29.
O
ON THE SET: SIN CITY [TVPG]- (1:13)
 The graphic novel comes to life - go behind the scenes of the feature film experience. 6/30,7/5,18,26,30.
ON THE SET: THE AVIATOR [TVPG]- (1:14)
 Behind the scenes of Martin Scorsese's film about the young Howard Hughes, starring Leonardo Di Caprio. 7/19,25,28.
ON_LINE [R]-Drama-2003-(1:26)
 A computer expert who is looking for love starts an internet porn site, but finds himself unable to disconnect from the 24/7 world of streaming sex. 7/6,26.
ONE OF THE HOLLYWOOD TEN [TV14]-Drama-2000-(1:48)
 The shifting fortunes of director Herbert Biberman and his wife, actress Gail Sondergaard, who were blacklisted and harassed as the result of Wisconsin Senator Joseph McCarthy's anti-Communist "witch hunts." 7/4,22,31.
OSCAR AND LUCINDA [R]-Drama-1997-(2:12)
 Two Victorian-era English misfits - a rogue minister who sees proof of his religious beliefs in poker hands, and a beautiful young woman raised in a pro-feminist world - share a passionate love of gambling and big risks. 7/8,17,23,26.
OUTSIDE PROVIDENCE [R]-Comedy-1999-(1:36)
 Drifting, pot-smoking blue-collar teen in 1974 is packed off to an elite prep school where he runs up against by-the-book administrators, tough teachers - and falls for a beautiful college-bound girl. Written by the Farrell brothers. 6/26,27.
P
P.S. [R]-Comedy-2004-(1:39)
 A divorcee gets a second chance at love with a young man who may be the reincarnation of her long dead high school boyfriend. Co-starring Marcia Gay Harden and Gabriel Byrne. 8/5.
PAVILION OF WOMEN [R]-Asian-2001-(1:56)
 Amid the turmoil of 1930's China, an unlikely romance blooms between a priest and the female head of a well-respected family. 6/29.
PHILADELPHIA [PG13]-Drama-1993-(2:05)
 When a gay Philadelphia lawyer is suddenly fired, he suspects AIDS is the reason and takes his fight to court, even as he is losing his battle against the disease. Winner of two Oscars, including Best Actor for Tom Hanks. 7/6.
THE PIANO [R]-Art House-1993-(2:01)
 In 19th century Australia, a woman meets her bizarre neighbor who strikes a strange bargain with her and her piano. Oscars for Best Actress (Hunter) and Best Supporting Actress (Pacquin). 7/3,13,25.
PRETTY PERSUASION [R]-Dark Comedy-2005-(1:49)
 A 15-year-old girl incites chaos among her friends and a media frenzy when she accuses her drama teacher of sexual harassment. 7/27,29.
PRIEST [R]-Art House-1994-(1:38)
 Antonia Bird's controversial take on priestly lust and church hypocrisy sets off a storm of controversy. 8/3.

P
PROZAC NATION [R]-Art House-2004-(1:35)
 The struggles of a talented young woman struggling with her family, depression, sex and drugs as she graduates from Harvard and begins a career in journalism. Co-starring Jessica Lange, Michelle Williams and Anne Heche. 7/1,10,20,25,30.
R
READY TO WEAR [R]-Comedy-1995-(2:13)
 Robert Altman's satire examines the foibles of the fashion industry, focusing on a multitude of characters gathering at the catwalk in Paris for the spring shows. Featuring Julia Roberts, Tim Robbins, Kim Basinger and many more. 8/4.
REDEMPTION [R]-Black-2003-(1:46)
 A middle-class African-American actor struggles with Hollywood's temptations - easy sex and drugs - and his own integrity. 7/8,13,19,24,28.
ROBOCOP [R]-Action-1987-(1:43)
 In the near future, a massive, law-enforcing corporation transforms a mutilated cop into a chrome-plated, indestructible crime-fighting cyborg in order to curb the overwhelming strife in Old Detroit. 7/16.
ROSENSTRASSE [PG13]-Drama-2004-(2:16)
 After meeting a cousin she never knew at her father's funeral, Hannah investigates and uncovers the saga of her parents' unusual struggle for survival in the Holocaust. 6/27,28.
ROUNDERS [R]-Crime-1998-(2:01)
 A poker pro gives up the life and turns to his law studies, only to be drawn back in when his former partner gets out of jail and gets back in the game to pay off Russian mobsters. Co-starring John Malkovich. 7/7,12,23,27.
S
THE SAFETY OF OBJECTS [R]-Art House-2003-(2:01)
 Four suburban families find various ways to cope with an array of unusual personal circumstances. Based on the book by A.M. Homes. 8/5.
SARABAND [R]-Drama-2005-(1:52)
 Legendary director Ingmar Bergman's sequel to his classic "Scenes From A Marriage." Years after divorcing, a woman re-visits her ex-husband and his second family and finds herself drawn into their psychoses. 7/25,26,29,8/3.
SAVING FACE [R]-Asian-2005-(1:37)
 A Chinese-American lesbian and her traditionalist mother are reluctant to go public with secret loves that clash against cultural expectations. 7/4,10,15,30,31.
THE SEA INSIDE [PG13]-Drama-2004-(2:06)
 The true story of Spaniard Ramon Sampedro, who fought a 30-year campaign for his right to die with dignity, and the two women who tried to change his life. Winner of the Oscar for Best Foreign Language Film. 7/11,12,16.
THE SEAGULL'S LAUGHTER [TV14]-Comedy-2004-(1:45)
 A beautiful woman returns to her small Icelandic village following the end of WW II determined to make one of two eligible bachelors her husband, preferably the rich one. 7/3,9,14,19,25.
SECUESTRO EXPRESS [R]-Action-2005-(1:27)
 Bumbling street hoods kidnap a middle-class couple they think are wealthy, arrange a ransom, and drag their victims through a hellish nightmare nightmare of terror of an urban underworld. A riveting, hard-edged rollercoaster of a film. 6/29,7/7,12.
SEE THIS MOVIE [R]-Comedy-2005-(1:22)
 Two bumbling, but determined, graduates from a three day film school get their film accepted into the Montreal World Film Festival with a feature film that has yet to be made. 8/4.
SHE'S SO LOVELY [R]-Drama-1997-(1:36)
 A volatile man snaps when he learns his wife has been raped, shoots the perpetrator and is sent away for ten years. Upon his release, he discovers she's remarried and has kids, but he's determined to win her back. With John Travolta. 8/4.

S
SILVER CITY [R]-Drama-2004-(2:08)
 A governor's race in a western state takes a dramatic turn when a mysterious murder becomes part of the story. An all-star cast includes Darryl Hannah, Thora Birch, Kris Kristofferson, Tim Roth. Written & directed by John Sayles. 6/26,30,8/4.
SIN CITY [R]-Crime-2005-(2:04)
 A crew of sexy, deadly dames, crooked cops, and the unstoppable Marv all seek revenge and justice in nightmarish, violent Sin City. Based on Frank Miller's graphic novels, directed by Robert Rodriguez. 7/1,5,14,18,30.
SIRENS [R]-Comedy-1994-(1:34)
 An Australian artist and his freethinking - and often unclothed - models shock a visiting minister and his wife, unleashing libidos and new desires. 7/9,14.
SLING BLADE [R]-Drama-1996-(2:15)
 A supposedly rehabilitated man is released from an asylum and returns to his home town where history repeats itself. 8/5.
SMOKE [R]-Black-1995-(1:52)
 Slices of life about the value of family and the magic of storytelling, set around the lives of regulars in a Brooklyn cigar store. 8/3.
A SONG FOR MARTIN [PG13]-Drama-2001-(1:53)
 A famous composer-conductor and his new wife face an uncertain future when he is diagnosed with Alzheimer's. 7/5,9,14,17,22,27.
THE SPANISH PRISONER [PG]-Crime-1998-(1:50)
 A business executive who devises a secret high-tech formula is being set up in a high-level con game by nearly everyone he knows. 6/27,7/2.
STANDER [R]-Action-2004-(1:52)
 The true story of Andre Stander, who went from a promising career as a police detective to a notorious bank robber during the waning days of Apartheid South Africa. 7/2,8,17,25,28.
STARZ THE HOLLYWOOD REPORTER (E23) [TV14]- (24)
 Hollywood's most famous and trusted trade magazine teams with Starz and takes their cameras to the biggest names in tinseltown. New episodes every week take you straight to the source for breaking entertainment news. 7/2,4,5.
STARZ THE HOLLYWOOD REPORTER (E24) [TV14]- (24)
 Hollywood's most famous and trusted trade magazine teams with Starz and takes their cameras to the biggest names in tinseltown. New episodes every week take you straight to the source for breaking entertainment news. 7/7,9,10,11.
STARZ THE HOLLYWOOD REPORTER (E25) [TV14]- (24)
 Hollywood's most famous and trusted trade magazine teams with Starz and takes their cameras to the biggest names in tinseltown. New episodes every week take you straight to the source for breaking entertainment news. 7/13,16,18.
STARZ THE HOLLYWOOD REPORTER (E26) [TV14]- (24)
 Hollywood's most famous and trusted trade magazine teams with Starz and takes their cameras to the biggest names in tinseltown. New episodes every week take you straight to the source for breaking entertainment news. 7/29.
STARZ THE HOLLYWOOD REPORTER (E28) [TV14]- (24)
 Hollywood's most famous and trusted trade magazine teams with Starz and takes their cameras to the biggest names in tinseltown. New episodes every week take you straight to the source for breaking entertainment news. 8/4,6.
STEAMBOY [TV14]-Action-2005-(2:07)
 A boy inventor in Victorian England acquires the revolutionary "steam ball" - a powerful device that is soon sought by both war profiteers and criminals. From the director of the anime classic "Akira." 7/1,4,10,16,19,20.

S
STEAMBOY [TVPG]-Action-2005-(2:07)
 A boy inventor in Victorian England acquires the revolutionary "steam ball" - a powerful device that is soon sought by both war profiteers and criminals. From the director of the anime classic "Akira." 7/1,4,10,16,19,20.
STRAIGHT OUT OF BROOKLYN [R]-Black-1991-(1:23)
 A teenager from the projects struggles to make sense of his family, his friends and his prospects in this award-winning drama. 7/5,11.
SUMMER OF SAM [R]-Crime-1999-(2:22)
 New Yorkers suffer sweltering heat and paranoia during the Son of Sam murders of 1977. 7/3,11,15,20.
T
TAE GUK GI: BROTHERHOOD OF WAR [TV14]-Asian-2004-(2:29)
 When brothers are drafted into the military to fight in the Korean War, one tries to protect the other from the harsh realities of war, resulting in conflicts that wear away at his own humanity. 8/3.
THE THEORY OF FLIGHT [R]-Comedy-1998-(1:40)
 A young woman with a degenerating motor neuron disease is cared for by a young man hiding from life. 7/2,15,20,24.
THIS WORLD, THEN THE FIREWORKS [R]-Crime-1997-(1:40)
 After a reporter (Billy Zane) abandons his wife and family, he hooks up with his ill mother, resumes an incestuous relationship with his sister (Gina Gershon), and dates a kinky policewoman (Sheryl Lee). 7/19,27.
TWENTY BUCKS [R]-Art House-1993-(1:31)
 The travels of a \$20 bill - from a homeless street derelict to the garter of a stripper, from a depressed author to a pair of small-time crooks, and more. A trip, with an all-star cast including Steve Buscemi and Elisabeth Shue. 6/26.
TWO BROTHERS [PG]-Drama-2004-(1:45)
 Brother tigers, separated as cubs, find themselves forced to fight each other in a circus as adults, until a hunter steps in to save them. From the director of "The Bear." 7/1,5,18.
U
UP & DOWN [R]-Comedy-2005-(1:53)
 A Prague couple decides to buy a baby from a pawnshop that fronts thieves and pickpockets, while elsewhere in Prague an unusual family reunion is occurring. 8/1,4.
V
VERA DRAKE [R]-Art House-2004-(2:05)
 Selfless London woman, dedicated to her working class family, has a secret life helping young women terminate their pregnancies - "back-alley" abortions that run her afoul of the law. Nominated for three Oscars, including Best Actress 7/26.
W
WHAT THE BLEEP DO WE KNOW? [R]-Docu-Drama-2004-(1:49)
 What do we know and how do we know it? An amazing ride into the world of quantum physics - part documentary, part comedy, part animation, wholly intriguing. 8/3.
WHERE SLEEPING DOGS LIE [R]-Mystery-1993-(1:31)
 A struggling writer collaborates on a fact-based murder mystery with a strange man who knows too much about the case. 6/29.
WHITE SKIN [TVMA]-Foreign-2004-(1:29)
 A college student with a particular dislike for redheaded, pale-skinned women finds his world turned on its head when he falls for just such a woman only to discover her world is one of mystery and deception. 7/3,8,13.
THE WINGS OF THE DOVE [R]-Art House-1997-(1:42)
 A working-class British woman convinces her boyfriend to romance an wealthy but ill American woman so they can swindle her - until he admits he's fallen in love with their target. 6/26,29.

W
WONDERLAND [R]-Art House-1999-(1:49)
 The lives of three sisters from South London are explored over a long weekend leading up to Guy Fawkes Day. 7/14,22,25,31.
X
XX/XY [R]-Art House-2003-(1:31)
 Three college friends engage in a dangerous three-way relationship that plays havoc with their lives ten years later. 8/2,5.
Z
ZATOICHI [R]-Action-2004-(1:56)
 A blind master swordsman encounters a gang of thugs and two beautiful women with revenge on their minds. 6/26.
OTHER
 2046 [R]-Asian-2005-(2:08)
 Director Wong Kar Wai's elegant, vibrant meditation on memory, the past and the future: the intertwining stories of a sci-fi author, a train to the future, and the mysterious woman of hotel room 2046. 7/23,24,29.
 3-IRON [R]-Asian-2005-(1:28)
 A young drifter breaks into the houses of wealthy vacationers, spending a few days goofing off before moving on. In one supposedly empty house, he meets an abused wife, and they escape into a world that becomes increasingly dreamlike. 7/6,10,15,18,26.

